

Unit One- Regionalism and Realism (1865-1910)

Overview (AKA STUDY GUIDE)

- Definitions for **Regionalism** and **Realism** (Intro Notes)
- **Characteristics of Realism** (Intro Notes)
- **Literary Terms**
 - ◆ **conflict, external conflict, internal conflict, irony, local color, tall tale, and tone**
- **“The Celebrated Jumping Frog of Calaveras County”- Mark Twain**
 - ◆ **anthromorphism (personification), colloquial language, dialect, hyperbole (exaggeration), and satire**
- **“To Build a Fire”- Jack London**
 - ◆ **Four Types of Conflict**
- **“The Story of an Hour”- Kate Chopin**
 - ◆ **Three Types of Irony**
- **“Richard Cory”- Edwin Arlington Robinson**
- **“I Will Fight No More Forever”- Chief Joseph**

Response Questions featured on the Unit Exam will be discussed as we read. Be sure to highlight this information in your notebook.